

Paola Maresca, architect and PhD, was born in Florence where she lives and work.

From the early university years he developed his interest in tradition sapiential studying in particular the symbolism in architecture and in the art of gardens.

She is the author of numerous essays and articles on these topics. He has published *Boschi sacri e giardini incantati* (1997), *Giardini incantati, boschi sacri e architetture magiche* (2004), *Giardini, mode e architetture insolite* (2005), *Giardini, donne e architetture* (2006), *Giardini simbolici e piante magiche* (2007), *Simboli e segreti nei giardini di Firenze* (2008), *Orti e piante magiche* (2009), *Giardini e delizie* (2009), *Storie, segreti e personaggi nei giardini della Toscana* (2010), *Allegorie e meraviglie nei giardini d'Oriente* (2010), *Il giardino classico francese dal XVII al XVIII secolo* (2011), *Alchimia, magia e astrologia nella Firenze dei Medici. Giardini e dimore simboliche* (2012), *La cattedrale di Santa Maria del Fiore a Firenze. Uno scrigno di sapienza* (2016), *Alchimia e segreti di Cosimo I in Palazzo Vecchio a Firenze* (2017).

In 2015 she was appointed to be part of the Academy of Arts of Drawing.

He also holds the position of president of the Florence Association Alchemical.